



MATIAS PIEGARI

Sound Recordist | Boom Operator | Sound Designer | Post Production Sound
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After completing a Licenciature in Sound Arts and Design at the Universidad Nacional del Arte (2011), and a Certificate in Music & Audio production for Films and Motion Picture at UCLA Extension (2013), Matias has maintained an active practice within the sound arts as a sound recordist, boom operator, sound designer, Foley artist, engineer and technician.

Matias has long collaborated with production companies, independent film makers, artists, film students and musicians, entrusted to conceive and create sound-strategies that work closely with the aesthetic and practical framework of each project. Recent examples include Scarlet Moreno feature film “Phaedra” produced by acclaimed producer Robert Rodriguez as part of the Rebel Without a Crew: The Series, Sound on set for the new TV season of “100 Latinos Dijeron” 2019, Sound engineer for the new Walla album “Dirty Talk” 2018, sound editor at Remote Control Productions 2014, sound recordist, Foley artist at Blacksmith Productions 2016-present.

In addition, Matias regularly provides location and post-production sound services for numerous commercial projects, on behalf of production companies specializing in advertising, documentary story-telling, online content, and VR.

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- An asset to any project where great quality sound is a primary factor, on location or post production.
 - Exceptional knowledge of the sound arts in both a practical and theoretical capacity.
 - An active recreational and professional interest in sound craft and its techniques.
 - Excellent familiarity of editing and mastering software; Pro Tools proficient.

Argentinian and European passport, currently in USA with his third working visa (O-1 Visa) for outstanding talent in his field.

Selected Production Credits:

- *Phaedra (feature film, 2018 USA) Independent - dir. Scarlet Moreno, produced by Robert Rodriguez. Location Sound recordist, post production.*
- *No Actor Parking (TV series, 2017 Portugal-USA) Independent - dir. Tiago Feliciardo. Location Sound recordist, sound designer, post production*

- *El Freeman (feature film, 2016 USA-Kazakhstan) Independent - dir. Antonio Chavez. Location sound recordist.*
- *The Dawn (feature film 2016 USA) Independent – dir. Brandon Slage. Location sound recordist.*
- *OPI Fall to Winter seasons. (2016-2017 Paris, Iceland-Fiji-USA). Blacksmith Productions. Location sound recordist, post production.*
- *Funnyman (feature film 2015 USA) Dorani productions, Independent. Location sound recordist, post production.*
- *100 Latinos Dijeron (TV show, 2014 and upcoming 2019) USA Prod. by FOX Latin America. Sound utility.*
- *Remote Control (2013-2014 USA) Film Scoring Production. Sound editor-engineer.*
- *More than 60 student short films and counting for the principal film schools in L.A such as AFI, NYFA, Chapman Film School, UCLA Extension, LAFS, Loyola Marymount University since 2013 to present.*

Location Sound Equipment List:

RECORDERS/MIXERS:

Roland Edirol R44 (4 ISO Channel Recorder-Mixer, doesn't sync to timecode)

WIRELESS ACCESSORIES:

(2) Sennheiser SK2000 Transmitters (Freq Range B)B)

(2) Sennheiser SK2000 Receivers (Freq Range B)B)

(1) Sennheiser G3

MICROPHONES:

(1) Audio-Technica BP4073 Shotgun Microphone

(2) CountryMan B3 Lavaliers (black & white)

POWER:

AA Batteries

CASES

Petrol PS603 Deca Eargonizer Bag

MONITORING:

(1) Audio-Technica ATH-M50x Headphones

(1) K-66 Headphones

MISCELLANEOUS:

(1) K-Tek 16' Boom

(1) K-Tek Nautilus Mount K-Tek Zeppelin with Mount

- (1) Faux Fur Windscreen
- (1) Thin and thick covers
- (1) K-Tek Slip-On-Fuzzy Wind Protection
- (1) Proline Desk Boom Mic Stand Musicians Gear Tripod Boom Mic Stand
- (2) XLR 25' Cables
- (1) XLR 6' cable
- (1) Slate (w/o timecode)

EXTRAS:

Rycote Undercovers Durapore 3M

Tape Traspore 3M Tape Moleskin

Nexcare Gentle-Paper Tape

Bandage Belts

Joe's Sticky Stuff

(cotton, pen-holders, hand sanitation)

Full Apple box Mathews

Education:

Certificate in Music & Audio production for Films and Motion Picture at UCLA Extension (2013)

Licenciature in Sound Production: Universidad Nacional del Arte, Buenos Aires Argentina, (2011)

Tecnicature in music: Conservatorio Superior de Musica Manuel de Falla, Buenos Aires Argentina, (2009)